

A man in a white tuxedo is adjusting his black bow tie. He has a serious expression and is looking slightly to the left. The background is dark and out of focus, showing other people in formal attire.

VidCom Press

Tony Kayo's Abduction and Carrying Manual

After reading this book, like Tony, you'll be able to demand top pay and wear your best suit on the job.

CARRYING TECHNIQUES

CHAIR METHOD (*For 2 people*):

Pull the babe to her feet if she isn't already standing slumped in your arms after a good chloroing!)

Each take one of her arms and place them around your neck.

(At this point you could just walk with her dragging her along, but that is no fun.)

Each place an arm around her back for support.

Place the other arm under the backs of her thighs, link hands and lift her. She is now ready to be carried.

An alternative version of this carry is instead of linking hands you may place an arm under one leg each and lift. So the person on her right will lift her right leg and the person on her left will grab her left leg with no linkage. This version requires slightly better timing in order to protect her modesty. But as she will be asleep it doesn't really matter!



OVER THE SHOULDER [OTS] (*For 1 Person*)

If your victim is unconscious on the floor, turn her face down and stand at her head. Place your arms under her armpits and raise her to her feet.

Grasp her right wrist with your left hand.

Duck down, with your head under her extended right arm so that your shoulder is level with her lower abdomen.

Let her fall across your shoulder and clamp your arm around the backs of her thighs.

As you stand you may need to give her rump a little 'push' to get her slightly further across your shoulder (the reason for this will become apparent shortly).

She should now drop against your back. If she were to open to her eyes she should be able to see no higher than the bottom of your shirt only.

As you walk with her, her arms will hang and sway possibly even brush against the backs of your own thighs, but don't let this enjoyment put you off.

You may even find her breasts pushing against your back. This is just an "Occupational Hazard". But it's one that you may care to repeat often.

TWO HANDED CARRY (*For 2 People*)

One man should grab the girl under the armpits and raise her slightly.

The other man should grab hold of her legs, just above or just below the knee, pull them apart slightly and hug them tightly against his sides.

Person one should raise her shoulders a little more, so that the girl almost dips in the middle, her rump just off the floor.

She is now ready for carrying.

* Variations:

Person 1 can hold her around her waist whilst person 2 standing at the sides places one arm under the tops of her thighs and the other arm under the bottom of her legs.

OR

With her laying on the ground flat on her back. Squat down either side of her and each place an arm under her back linking hands.

Then do the same with your other arm under the back of

TWO HANDED CARRY (*For 2 People*)

continued

her thighs, either under the tops of her thighs or just above her knees, again linking hands.

Gently rise to a standing position. If you have done this right her head should be hanging back, staring into space with her arms dangling at the sides and the bottom of her legs dangling aswell. Very sexy!

TRADITIONAL FIREMAN'S LIFT (*For 1 Person*):

The firemans lift is the most effective way of carrying your victim up or down stairs.

Face her, or pull her to her feet (as in OTS), take her left arm in your right hand and pull her gently towards you. Bend your knees and tuck your shoulder into her midriff.

Drape her arm around the back of your neck and then transfer it to your left hand.

Place your arm through her legs for balance and lift. She should now be draped across both your shoulders and ready for carrying.

